G^2 = Rounds of patterns per chord \underline{G} = Strum once and let it ring C^* = Different strumming

Vance Joy - From Afar
Tuning: Standard (E A D G B E)
Key: G major (G A B C D E F# G) with a capo on fifth fret, C major (C D E F G A B C) without

Tempo: 84 bpm (average)

Vance Joy - From Afar (Original key: C major, capo on 5 th fret)
[Intro]: G C G ² x2
G C G^2 G C G^2 You told me boy look the other way, told me boy bite your tongue G C G C Cause that's not the way, yeah that's not the way D^2 C^2 G C G^2 Ah that's just not the way that friends behave D^2 C C^* G C G C G G G Ah that's just not the way that friends behave, oh no no no no no
G^2 C^2 G^2 D^2 You lined me up, across the room, two falling sparks, one willing fool Em^2 C^2 $G C G^2$ And I, I always knew, that I would love you from afar
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
You lined me up, across the room, two falling sparks, one willing fool Em^2 C^2 G C G C G G C G \operatorname
[Interlude]: $Em^2 C^2 G^2 D^2$ $Em^2 C^2 G^2 D^2$ It shouldn't come as a surprise, what I'm feeling, what I'm feeling now $Em^2 C^2 G^2 D^4$ It shouldn't come as a surprise, she got darling hazel eyes $Em^2 C^2 G^2 D^2$
It shouldn't come as a surprise, what I'm feeling, what I'm feeling now Em^2 C^2 G^2 D^2 It shouldn't come as a surprise, what I'm feeling, what I'm feeling now Em^2 C^2 G^2 D^2 It shouldn't come as a surprise, what I'm feeling, what I'm feeling now Em^2 C^2 G^2 D^2 Em It shouldn't come as a surprise, what I'm feeling, what I'm feeling now